

Unit 1			
Introduction To Acting			
Duration			Assessed
Priority Standard(s)	FA 2, 1.9	<b>Proficient</b> Identify centering, counter-cross, upstaging, emotional memory, motivation, obstacle, objective, tactic, action, pitch, rate, phrasing, volume, tempo, quality, and prepared audition <b>Advanced</b> Identify Method acting, master gesture, actor's tendency, and master teacher's approaches (e.g., Stanislavski, Hagen, Spolin, Strasberg, Alexander, Grotowski, Brecht, Suzuki, Adler, Artaud, Brook)	
	FA 1, 3.5, 3.6	<b>Proficient</b> Use basic terms of theatre (see glossary) Utilize warm-up techniques for preparation of body, voice and mind Improvise using emotional and sensory recall Apply stage movement and pantomime technique to express thoughts, feelings and actions of a character	
Supporting Standard(s)	FA 1, 1.9, 2.1, 2.2, 2.4, 2.5, 3.1, 3.5	<b>Proficient</b> Rehearse, polish and present a performance for a class or invited audience	

Unit 2			
Improvisation as a tool			
Duration			Assessed
Priority Standard(s)	FA 1, 3.5, 3.6	<b>Proficient</b> Use basic terms of theatre (see glossary) Utilize warm-up techniques for preparation of body, voice and mind Improvise using emotional and sensory recall Apply stage movement and pantomime technique to express thoughts, feelings and actions of a character	
Supporting Standard(s)	FA 1, 1.10, 4.2, 4.3	Model appropriate audience behavior at various performances	
	FA 2, 1.10, 2.1, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.6	<b>Proficient</b> Define the terminology and process of evaluation and apply this process to performances using appropriate theatre vocabulary	

Unit 3

**Pantomime and Staging**

Duration			Assessed
Priority Standard(s)	FA 1, 3.5, 3.6	<b>Proficient</b> Use basic terms of theatre (see glossary) Utilize warm-up techniques for preparation of body, voice and mind Improvise using emotional and sensory recall Apply stage movement and pantomime technique to express thoughts, feelings and actions of a character	
	FA 1, 1.9, 2.1, 2.2, 2.4, 2.5, 3.1, 3.5	<b>Proficient</b> Rehearse, polish and present a performance for a class or invited audience	
Supporting Standard(s)	FA 1, 4.1, 4.5	<b>Proficient</b> Write an original scene utilizing character development and plot elements	

## Unit 4

## Voice and Storytelling

Duration			Assessed
Priority Standard(s)	Speaking and Listening 2 Presenting A. Verbal Delivery	Speak audibly and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume, clear articulation, and accurate pronunciation at an understandable pace, avoiding verbal filler that might be distracting to listeners.	
	FA 1, 1.9, 2.1, 2.2, 2.4, 2.5, 3.1, 3.5	<b>Advanced</b> Stage a performance of a script	
Supporting Standard(s)	FA 1, 1.10, 4.2, 4.3	Model appropriate audience behavior at various performances	
	FA 1, 3.5, 3.6	<b>Proficient</b> Use basic terms of theatre (see glossary) Utilize warm-up techniques for preparation of body, voice and mind Improvise using	

## Unit 5

***Our Town***

Duration			Assessed
Priority Standard(s)	FA 5, 1.1, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3, 2.4, 2.7, 4.1	<b>Proficient</b> Research the cultural and historical background of a specific play	
	FA 2, 1.6, 1.10	<b>Proficient</b> Identify spine, fourth wall, foil, subtext, aside, unities, and denouement	
Supporting Standard(s)	FA 1, 1.9, 2.1, 2.2, 2.4, 2.5, 3.1, 3.5	Proficient Rehearse, polish and present a performance for a class or invited audience	
	FA 3, 1.1, 1.5, 1.9, 2.3, 2.4, 3.2, 3.7, 4.1	Articulate, justify and apply personal criteria for critiquing dramatic texts and performances	

Unit 6

**Acting Styles (External vs Internal)**

Duration			Assessed
Priority Standard(s)	FA 5, 1.7, 2.4, 3.5	<b>Proficient</b> Identify, compare and contrast the lives, works and influences of representative theatre artists from various cultures and historical time periods (e.g., Shakespeare, Moliere, Ibsen, Julie Taymor, Peter Brook, Sondheim)	
	FA 2, 1.9	<b>Advanced</b> Identify Method acting, master gesture, actor's tendency, and master teacher's approaches (e.g., Stanislavski, Hagen, Spolin, Strasberg, Alexander, Grotowski, Brecht, Suzuki, Adler, Artaud, Brook)	
	FA 1, 3.5, 3.6	<b>Advanced</b> Create a character using emotional, intellectual, social characteristics and sensory recall Using script analysis, identify and create a believable emotional build for a character Use subtext in portrayal of characters in classical/contemporary scenes	
Supporting Standard(s)			

Unit 7

**Stage Illusions and Stage Combat**

Duration			Assessed
<b>Priority Standard(s)</b>	FA 1, 3.5, 3.6	<b>Proficient</b> Use basic terms of theatre (see glossary) Utilize warm-up techniques for preparation of body, voice and mind; Apply stage movement	
<b>Supporting Standard(s)</b>	FA 1, 1.9, 2.1, 2.2, 2.4, 2.5, 3.1, 3.5	<b>Proficient</b> Rehearse, polish and present a performance for a class or invited audience	

Unit 8			
Duet Acting			
Duration			Assessed
Priority Standard(s)	FA 1, 3.5, 3.6	<b>Advanced</b> Create a character using emotional, intellectual, social characteristics and sensory recall Using script analysis, identify and create a believable emotional build for a character Use subtext in portrayal of characters in classical/contemporary scenes	
	FA 1, 1.9, 2.1, 2.2, 2.4, 2.5, 3.1, 3.5	<b>Advanced</b> Stage a performance of a script	
Supporting Standard(s)			

## Unit 9

## Villains and Characters Beyond the norm

Duration			Assessed
Priority Standard(s)	FA 5, 1.1, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3, 2.4, 2.7, 4.1	<b>Proficient</b> Research the cultural and historical background of a specific play	
Supporting Standard(s)	FA 5, 1.7, 3.5, 4.2, 4.3	<b>Proficient</b> Describe the roles of theatre, film, television and electronic media in American society	
	FA 3, 1.1, 1.5, 1.9, 2.3, 2.4, 3.2, 3.7, 4.1	Articulate, justify and apply personal criteria for critiquing dramatic texts and performances	